

Whitchurch Combined School

Computing - Progression of Knowledge and Skills Grids



Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Programming Planning, writing and testing computer programs for digital devices, from floor turtles to tablets					
Unit 1.1 We are Treasure Hunters Solving problems using programmable toys	Unit 2.1 We are Astronaut's Programming on screen in ScratchJr	Unit 3.1 We are Programmers Programming an animation	Unit 4.1 We are Software Developers Developing a simple education guide	Unit 5.1 We are Game Developers Developing an interactive guide	Unit 6.1 We are Toy Makers Coding and physical computing
Pupils learn: - that a programmable robot can be controlled by inputting a sequence of instructions. - to develop and record sequences of instructions as an algorithm. - to program a robot to follow their algorithm. - to debug their programs. - to predict how their programs will work.	Pupils learn to: - plan a sequence of instructions to move sprites in ScratchJr - create, test and debug programs for sprites in ScratchJr - work with input and output in ScratchJr - use repetition in their programs - design costumes for sprites	Pupils learn to: - plan and create an algorithm for animated scene in the form of a storyboard. - Write a program in Scratch to create the animation, including characters, dialogue, costumes, backdrops and sound. - Review their animation programs and correct mistakes	Pupils learn to: - Develop an educational computer game using selection and repetition. - Understand and use variables. - Start to debug computer programs. - Recognise the importance of user interface design, including consideration of input and output.	Pupils learn to: - create original artwork and sound for a game - design and create a computer program for a computer game, which uses sequence, selection, repetition and variables - detect and correct errors in their computer game - use iterative development techniques (making and testing a series of small changes) to improve their game	Pupils learn: - how computers use stored programs to connect input to output - how to generate and evaluate designs in response to a brief - to plan a complex project by decomposing it into smaller parts - to work with physical components of a system - how to design and write a program for an embedded system - to use criteria to provide others with feedback on their work.

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Computational Thinking Some of the computer science foundations – particularly algorithms, logical reasoning and decomposing problems into smaller parts.					
Unit 1.2 We are TV chefs Filming the steps of a recipe	Unit 2.2 We are Games' testers Working out the rules for games	Unit 3.2 We are Bug Fixers Finding and correcting bugs in programs	Unit 4.2 We are Makers Coding for micro:bits	Unit 5.2 We are Cryptographers Cracking codes	Unit 6.2 We are Computational Thinkers Mastering algorithms for searching, sorting and maths
Pupils learn to: - break down a process into simple, clear steps (an algorithm). - use different features of a video camera. - use a video camera to capture moving images. - use a video camera to capture moving images - develop collaboration skills. - discuss their work and think about how it could be improved.	Pupils learn to: - observe and describe carefully what happens in computer games - use logical reasoning to make predictions of what a program will do and test these predictions - think critically about computer games and their use - create sequences of instructions for a virtual robot to solve a problem - work out strategies for playing a game well - be aware of how to use games safely and in balance with other activities	Pupils learn to: - Develop a number of strategies for finding errors in programs. - Build up resilience and strategies for problem solving. - Increase their knowledge and understanding of Scratch. - Recognise a number of common types of bug in software.	Pupils learn: - about the input – process – output model of computation - about the inputs and outputs available on a BBC micro:bit - to program using the MakeCode block-based environment - to test and debug programs they write, using an on-screen simulator and the micro:bit - how to convert and transfer a program written on screen to the micro:bit.	Pupils learn to: - be familiar with semaphore and Morse code - understand the need for private information to be encrypted - encrypt and decrypt messages in simple ciphers - appreciate the need to use complex passwords and to keep them secure - have some understanding of how encryption works on the Internet.	Pupils learn to: - develop the ability to reason logically about algorithms - understand how some key algorithms can be expressed as programs - understand that some algorithms are more efficient than others for the same problem - understand common algorithms for searching and sorting a list.

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Creativity Creating and refining original content using digital tools across a range of media.					
Unit 1.3 We are Digital Artists Creating work inspired by great artists	Unit 2.3 We are Photographers Taking, selecting and editing digital images	Unit 3.3 We are Presenters Videoing a presentation against a green screen	Unit 4.3 We are Musicians Creating a piece of music in GarageBand	Unit 5.3 We are Architects Creating a virtual space	Unit 6.3 We are Publishers Creating a yearbook or magazine
Pupils learn: • how to select and set brushes and colours • to create artwork in a range of styles on iPads • to use the undo function if they make mistakes, and to encourage experimentation • to use multiple layers in their art • to transform layers • to paint on top of photographs.	Pupils learn to: • consider the technical and artistic merits of photographs • use the iPad camera app • take digital photographs • review, reject or pick the images they take • edit and enhance their photographs	Pupils learn to: • Develop their web-based research skills • Structure, prepare and deliver a talk about a given topic or subtopic studied in another curriculum area. • Record a piece to camera. • Edit a movie using static images and green screen footage. • Give constructive, critical feedback on recorded presentations.	Pupils learn to: • create a repeating percussion rhythm • play music using virtual instruments • compose or edit tunes using the piano roll (pitch and duration) tool • perform electronic music using pre-recorded loops, and create their own loops • create a multi-track composition or performance using multiple instruments • give feedback to others on their compositions and performances.	Pupils learn to: • understand the work of architects, designers and engineers working in 3-D • develop familiarity with a simple CAD (computer-aided design) tool • develop spatial awareness by exploring and experimenting with a 3-D virtual environment • develop greater aesthetic awareness.	Pupils learn to: • manage or contribute to large collaborative projects, facilitated using online tools • write and review content • source digital media while demonstrating safe, respectful and responsible use • design and produce a high-quality print document.

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Computer networks Using and understanding the internet, the web and search engines, effectively and safely					
Unit 1.4 We are Publishers Creating a multimedia eBook about our achievements	Unit 2.4 We are Safe Researchers Researching a topic	Unit 3.4 We are Who We Are Creating presentations about ourselves	Unit 4.4 We are Bloggers Sharing experiences and opinions	Unit 5.4 We are Web Developers Making sense of the Internet and building a website	Unit 6.4 We are Connected Developing skills for social media
Pupils learn to: - plan a small multimedia eBook - choose and import images record audio commentary - add and format titles and other text - think carefully about protecting their privacy - respect other people's copyright - revise and improve their work.	Pupils learn to: - develop collaboration skills through working as part of a group - develop research skills through searching for information on the Internet - think through privacy implications of their use of search engines - be more discerning in evaluating online information - improve note-taking skills through the use of mind mapping - develop presentation skills through creating and delivering a short multimedia presentation.	Pupils learn to: - Create a number of structured presentations. - Narrate presentation's - Consider issues on trust and privacy when sharing information.	Pupils learn to: - become familiar with blogs as a medium and a genre of writing - create a sequence of blog posts on a theme - incorporate additional media - comment on the posts of others - develop a critical, reflective view of a range of media, including text.	Pupils learn: - the name and function of components making up the school's network - how information is passed between the components that make up the Internet - what the source code for a web page looks like, and how it can be edited - how a website can be structured - how to add content to a web page.	Pupils learn: - about appropriate rules or guidelines for a civil online discussion - how search results are selected and ranked - how to argue their point effectively, supporting their views with sources - how to counter someone else's argument while showing respect and tolerance - how to judge the reliability of an online source - some strategies for dealing with online bullying.

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Communication/Collaboration Making the most of computers and the internet for communicating with one or many, and working together on projects.					
Unit 1.5 We are Rhythmic Creating sound patterns in Scratch Jr and GarageBand	Unit 2.5 We are Animators Creating a stop motion animation	Unit 3.5 We are Co-Authors Producing a wiki	Unit 4.5 We are Artists Fusing geometry and art	Unit 5.5 We are Adventure Gamers Creating an interactive adventure using presentation software	Unit 6.5 We are Advertisers Creating a short television advert
Pupils learn to: - record audio on an iPad - program sprites to playback recorded audio in ScratchJr - program ScratchJr to create repeating rhythms using recorded audio - explore different effects that can be applied to audio - create a repeating percussion pattern using a virtual drum machine - experiment with a range of virtual instruments	Pupils learn to: - understand how animation works - use storyboards to plan an animation - create their own original characters, props and backgrounds for an animation - film, review and edit a stop-motion animation - record audio to accompany their animation - provide constructively critical feedback to their peers.	Pupils learn to: - Understand the conventions for collaborative online work, particularly in wikis. - Be aware of their responsibilities when editing other people's work. - Become familiar with Wikipedia, including potential problems associated with its use. - Practise research skills. - Write for a target audience using a wiki tool. - Develop collaboration skills. - Develop proofreading skills.	Pupils learn to: - develop an appreciation of the links between geometry and art - become familiar with the tools and techniques of a vector graphics package - develop an understanding of turtle graphics - experiment with the tools available, refining and developing their work as they apply their own criteria to evaluate it and receive feedback from their peers - develop some awareness of computer generated art.	Pupils learn: - how to plan a non-linear presentation - to create text as part of a presentation - to add and edit images in a presentation - to use hyperlinks for navigation between the slides of a presentation - to record and add audio narration to a presentation - to use commenting tools to give feedback on a presentation.	Pupils learn to: - think critically about how video is used to promote a cause - storyboard an effective advert for a cause - work collaboratively to shoot original footage and source additional content - acknowledge intellectual property rights - work collaboratively to edit the assembled content to make an effective advert.

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Productivity Collecting and analysing data and information using computers; organising, manipulating and presenting this to an audience					
Unit 1.6 We are Detectives Using data to solve clues	Unit 2.6 We are Zoologists Collecting data and bugs	Unit 3.6 We are Opinion Pollsters Collecting and analysing data	Unit 4.6 We are Meteorologists Presenting the weather	Unit 5.6 We are VR Designers Experimenting with virtual and augmented reality	Unit 6.6 We are AI developers Learning about artificial intelligence and machine learning
Pupils learn: • how data can be structured as records with fields for information • how data can be organised into groups and subgroups • how data can be structured as a tree • how data can be organised into a table • how data in a table can be filtered and searched.	Pupils learn to: • sort and classify a group of items by answering questions • collect data using tick charts or tally charts • take, edit and enhance photographs • use Google Sheets or Microsoft Excel to produce basic charts • record information on a digital map • summarise what they have learned in a presentation.	Pupils learn to: • Understand some elements of survey design. • Understand some ethical and legal aspects of online data collection. • Use the internet to facilitate data collection. • Use charts to analyse data. • Interpret results.	Pupils learn to: • understand different measurement techniques for weather – both analogue and digital • use computer-based data logging to automate the recording of some weather data • use spreadsheets to create charts • analyse data, explore inconsistencies in data and make predictions • practise using presentation and video software.	Pupils learn to: • explore real-world and imagined locations in VR (if possible) • create 360° photosphere images • link physical objects to digital content using QR codes • create their own VR scene • program objects and interactions in VR.	Pupils learn: • how decision trees can be trained automatically to classify data • how speech recognition works • how a neural net recognises images • to train a neural net to classify images • to train a machine learning system to identify sentiments • to consider some ethical principles in designing AI systems.